

PERSONAL DETAILS & CURRICULUM VITAE

BORN

Adelaide 19-12-1960

EDUCATION

S. Australian Matriculation (English, Physics, Maths 1&2, History) 1978
Flinders Uni of S.A. - B.A. Course (English, Drama, Cinema Studies, Spanish) 1979/81/82
S.A. School of Audio Engineering - Certificate Course 1983/84
N.S.W.I.T - Communications Course - Video Production 1986/87

OTHER DETAILS

Fluent in Greek Language, working knowledge of Spanish
Hold current drivers licence (NSW)

DEMONSTRATED ABILITIES

Creative Production
Festival Direction & Coordination
Administration
Executive Management
Event Management
Promotional & Marketing
Sponsorship and Fundraising
Community Cultural Development
Policy Development
Production & Stage Management
Sound design, recording & operating
Lighting operation and basic design/rig
Radio & Television production
Video Workshops
Web site management / production
Graphic design, Publication & digital multimedia production

2008 - 2009

Program Manager – Casula Powerhouse / Liverpool City Council

Supported Executive Director and Artistic Director
Provided full program coordination across 7 exhibition galleries, Theatre, Performance space and 3 residences plus touring exhibitions, residencies, performances and special events
Coordinated and initiated all funding opportunities;
Liaised with funding authorities and managed all submissions and acquittals.
Planned, developed, and implemented strategies for generating other resources and/or revenues for program activities.
Worked with the Artistic Director to develop the concepts for the cultural program.
Managed and directed the contracting of artists, curators and related professionals
Developed and oversaw annual budgets and event budgets – total 2.6m
Managed staff of 7
Managed and coordinated project timelines and scheduling
Developed and maintained industry, community, academic, commercial networks
Built relationships with corporate sponsors, cultural partners, and government

UNSW, College of Fine Arts - Lecturer in Sound

2004 - 2006

Executive Producer – Queer Screen Ltd.

Provided leadership for organisation
Developed annual budgets and event budgets
Managed the development and quality of annual program of events, including film festivals, one-off screenings, monthly screenings, competitions and tours.
Developed branding, profile and programming strategies
Raised profile and audience base of organisation
Built relationships with corporate sponsors, cultural partners, film industry and government
Managed sponsor and advertiser relationships
Managed reporting to Board and funding authorities
Developed and managed marketing strategy
Developed and managed website and all IT systems
Demonstrated team leadership through direction and development of staff and staffing roles
Managed design and publication of all marketing materials
Managed production of screen content for all events
Produced all in-house design, trailers, screen slides, print advertising and web design

Singing the Lonely Heart – Theatre Production, Associate Producer

Production Associate – Lunatix, Luna Park Re-launch

UNSW, College of Fine Arts - Lecturer in Sound

UNSW, College of Fine Art - Lecturer in Sound

dLux media arts - General manager:

Identified and liaised with sponsors
General Administration and Office Management
Financial Management
Program development and support
Research and report preparation for Board
Overall management of IT systems
Archive maintenance
Exhibition installation and touring
Conference and Symposium management

Events included:

d>art 00 International showcase of screen innovations
screenings at Sydney Film Festival
exhibition cd-rom, internet & sound art, City Exhibition Space, Customs House
futureScreen 00: hard | soft | wet : Artificial Life
International Symposium - Powerhouse Museum
Exhibitions – Artspace + The Australian Centre for Photography
New Releases art video showcase
Exhibition - Gallery 4A (Asia Australia Artists Association)
d>art 01 International showcase of screen innovations
screenings at Sydney Film Festival
exhibition cd-rom, internet & sound art, City Exhibition Space, Customs House
Forum -The Reception Room, Sydney Town Hall
salondLux: Ian Andrews: A Retrospective: Electro-matic
screenings at Sydney Film Festival
tourdLux – regional screening/exhibition program
Coonabarabran, Broken Hill, Armidale (curator)
futureScreen 01: T\LT [Trading Independent Lateral Tactics] Sydney
Tactical Media Seminar - Paddington RSL
TAZ Tactical Autonomous Zone - Imperial Slacks Gallery
Talking Tactics Symposium @ COFA
Identity Runners @ Artspace
StealthVideoNinja – various locations, Sydney
Cinema Concrete – outdoor screenings Kings Cross
d>gest@Feast – exhibition of gay and lesbian digital artists (curator/producer)
Arts SA Gallery - Feast Festival – Adelaide
KulturaNet – online digital database for multicultural artists – launched mid 03
d>art 02 International showcase of screen innovations
Screenings at Sydney Film Festival, Melbourne, Brisbane, Adelaide
Exhibition - cd-rom, internet & sound art at Museum of Contemporary Art, Sydney
Forum - Museum of Contemporary Art, Circular Quay

Exhibition - cd-rom, internet & sound art at Experimental Art Foundation, Adelaide

Sound works on ALCHEMY on SBS National Radio

A Fun Night out with Severed Heads (curator)

Screening at the 49th Sydney Film Festival. Voted second most popular screen event of the Dendy Sydney Film Festival season.

FutureScreen02: Data Terra Sydney

Blast Theory virtual reality game/ installation '**Desert Rain**' Artspace

The All Star Data Mappers ~ curated by John Tonkin, Artspace Woolloomooloo

1997

Artspace Visual Arts Centre – Administrator

Organisational administration

Gallery management

Exhibition installation and coordination

Exhibition marketing

Residency management

Reportage to Director and funding authorities

Artist Liaison

Financial reportage

Publication production and management

General liaison between public, exhibition sponsors, government and institutions

1995 - 1997

Griffith Artworks – Griffith University, Queensland

Project Manager

Initiated and coordinated campus wide events for entire Griffith University (5 Campuses)

Events devised and produced included performance, performance art, video and screen based art, visual art installations, sound installations concerts and talks as well as all entertainment for O week annually. During this time I also worked on the opening ceremony for the new Griffith University Conservatorium of Music at Southbank as sound designer. Managed budgets and coordinated and managed university wide events.

1993 - 1995

Street Arts Community Theatre Co, Brisbane

Project Officer

Liaised with community to develop & produce unique contemporary art events

Sought funding and sponsorship for all projects

Worked with contemporary artists and matched them to specific community requests

Produced all marketing and re-branding for organisation

Developed long term, production working relationships with community groups

Developed long term partnerships with funding authorities and private sector sponsors

Ati ati han – Project coordinator – Filipino indigenous Festival event
Ang Pilipina - Project Coordinator - broadcast Video by Filipino Women
Grasp - Project Coordinator - young people's experimental performance
Bladerave - co Project Coordinator - young people's multimedia roller blade/CDROM dance party project
I Yitha - Greek Production – Co-director
Deception Bay Community Festival Coordinator - (arts component)
Carole Park Community Festival Coordinator - (arts component)
"25 Years of Performance Art" performance season – Institute of Modern Art, Sound Operator

1992 - 1996

Brisbane Festival Fringe Association Administrator, Co-artistic co-coordinator, Chairperson

In the 5 years I was associated with BFFA, I produced and coordinated 2 festivals, with a committee. These were *fuSe : Pacific Fringe Festival 93* and *Brisbane Festival Fringe 1995*. These events were for experimental / new works only and attracted artists and events from Brisbane and Nationally. I initiated and produced various events within the festival, as well as managed both Fringe Clubs (including programming). I oversaw and coordinated the presentation of performances exhibitions and events. I produced, with designers, the entire branding and marketing campaigns of both festivals. We were also the first arts festival in Australia to have a web presence.

I also conceived, produced and attracted funding support for the following festival events:

<i>Mental Kultura</i>	Director / coordinator Mixed-media performance night
<i>Wet wet dirt ...</i>	Sound concert - Spring Hill Baths
<i>Butterfly Wings</i>	Digital music improvisation
<i>Noise 2</i>	Princess Theatre Brisbane
<i>Exotica</i>	Multimedia performance night with Electric Tipi
<i>Grasp</i>	young people's experimental performance
<i>Bladerave</i>	young people's multimedia roller blade/rave/CDROM project

1988 - 1989

Sydney Gay and Lesbian Mardi Gras Committee member, Festival Committee member

During this period I worked on the Committee, and on festival and party committees. I worked with Richard Wherrett, Peter McDonald and David Wilkins on the party committee, and was an active member of the festival committee. I conceived Fair Day, worked as a production assistant on numerous Mardi Gras and Sleaze Ball parties as well as the one and only Winter Party.

OTHER PROFESSIONAL ACHIEVEMENTS

2009	Sound designer Sound designer Sound designer/Composer	The Jungle (dir Alex Galeazzi) Darlinghurst Theatre Co Numerous corporate events <i>Goose Lagoon</i> Chor Gary Lang, Darwin Festival 2010
2008	Original Score <i>Woolworths Conference</i> Sound designer	Angels in America Pt 1 (dir Alex Galeazzi) Sound Designer, Brisbane Convention Centre (for G1 Productions) Numerous corporate events.
2007	Original Score Sound Recordist <i>Bingara Video Workshops</i> <i>Woolworths Conference</i> <i>Insurance Industry Awards</i> Background Music comp:	The Platypus Man (Documentary) ING Corporate Video (for G1 Productions) Workshop facilitator Sound Designer, Melbourne Convention Centre (for G1 Productions) Presentation sound stings (for G1 Productions) Clemengers' Staff Party (for Two de Force)
2006	<i>Singing the Lonely Heart</i> <i>Prince of Brunswick East</i> Queer Screen Corporate Corporate Corporate	Sound Design, Assoc Producer, Sound Operator, New Theatre Sound Design ,Old Fitz Theatre Sound Composition, DVD authoring, and edit for all trailers Sound Composition, Edit, Video composite, edit G1 Productions Arrangement backing tracks – G1 productions Surround sound composition, Malleson Xmas Party G1 Productions
2005	<i>Omphalos</i> Queer Screen	Prototype, major 7 channel surround interactive installation Kudos Gallery, Paddington Sound Composition, DVD authoring, and edit for all trailers
2004	<i>Omphalos</i> Corporate Corporate <i>Lament</i>	Creative Development Complete Wildlands Conf. – Sound Composition for Opening Ceremony Oasis Ball, Sound Design for even components 5 Channel surround work for UNSW College of Fine Art Student Exhibit (lecturer contribution)
2003	<i>Sound of Missing Objects</i>	Sound installation with artists Jonathan Jones and Ilaria Vanni, The Performance Space, Sydney
2001/2	Australia Council	Multicultural Advisory Committee - member
2000	<i>Praeternatural</i> Gay & Lesbian Mardi Gras Australia Council	Sound design, composition, Interactive CD-RoM Michele Barker Sth Sydney Council Float - Sound Design Theatre Fund,
1999	<i>Son et Lumiere</i> <i>Praeternatural</i>	Project Coordinator / Sound designer, Rockhampton Sound design, composition, Interactive CD-RoM Michele Barker

	<i>Dream kitchen</i>	Sound design, Interactive CD ROM by Leon Cmielewski
	<i>Price of Peace</i>	Theatre sound design, Theatre UpNorth, Townsville
	<i>Inhabitation #2</i>	Sound Design One Extra Dance (dir Tess de Quincey) Seymour Ctre,
	<i>Wolf Lullaby</i>	Theatre sound design, Theatre UpNorth, Townsville
1998	Artistic Advisor	Creative Arts Degree, Central Queensland University, Rockhampton
	<i>Oedipus Tyrannus</i>	full length score for theatre, Tropic Line Theatre Co, Townsville
	<i>Mardi Gras Parade</i>	Lead float sound design
	<i>Basilisk</i>	Sound design, composition CD ROM - Wayne Stamp + Lloyd Sharp
1997	<i>Gay & Lesbian Mardi Gras</i>	Festival Advisory Committee
	<i>Helmet</i>	sound design (chor. Garry Stewart) Performance Space
	<i>Body Parts</i>	sound design - Tropic Line Theatre Co - Townsville
1996	<i>Thwack</i>	Sydney Dance Company (chor, G. Stewart)
	<i>Installation</i>	Institute of Modern Art, Brisbane
	<i>#14</i>	mixed media performance project, Spring Hill Baths, Brisbane
	Artistic Director	<i>HOT</i> experimental, mixed media event, Rockhampton
	Peer Advisor	Australia Council Theatre Fund
	Member	Performing Arts Assessment Panel - Arts Queensland
	Member	Cultural Diversity Subcommittee - Arts Queensland
1995	Member	Performing Arts Advisory Committee - Arts Queensland
	Member	Cultural Diversity Subcommittee - Arts Queensland
	Member	Coalition for Cultural Diversity in the Arts (Qld
	<i>A Noise of Worms</i>	Sound Installation (with W. Stamp) - MCA - Sydney
	<i>Z</i>	<i>Topos Greek Australian exhibition</i> –Artspace Visual Arts Centre
	<i>Wet wet dirt...</i>	Sound concert - Spring Hill Baths
	<i>Butterfly Wings</i>	Digital music improvisation with Nigel Sabin, Nicholas Bochner
	<i>Noise 2</i>	Festival Integrales - Princess Theatre Brisbane
	<i>Exotica</i>	Multimedia performance night with Electric Tipi
	<i>Ang Pilipina</i>	Project Coordinator - broadcast Video made by Filipino Women
	<i>Grasp</i>	Project Coordinator - young people's experimental performance
	<i>Bladerave</i>	co Project Coordinator - multimedia roller blade/CDROM project
	<i>I Yitha</i>	<i>Greek Production</i> - Sound Design (with Terry Michelis)
	<i>Sound Installation</i>	Workshops & Sound Inst. - Central Qld Uni - Rockhampton
	Project Manager	Griffith Artworks (included management of Web site)
1994	Member	Performing Arts Advisory Committee - Arts Queensland
	<i>A Noise of Worms</i>	with Wayne Stamp - Institute of Modern Art
	Baudrillard Symposium,	Sound Operator, Performing Sexualities Conference, IMA
	<i>Transplant</i>	Sound Installation/Operator, New Farm Powerhouse
	<i>My Identikit</i>	<i>Co-creator</i> , Sound Design/Op, Street Arts - Princess Theatre
	<i>Grendel</i>	Sound Design - La Boite Theatre
	<i>Warana Festival</i>	Performing Arts Advisory Panel
	<i>Deception Bay Festival</i>	Coordinator
	<i>Carole Park Festival</i>	Coordinator - arts component

- 1993** Kosmiko Theatro
Mental Kultura Greek language Theatre Company - director/prod
Director / coordinator Mixed-media performance night - Princess Theatre, Brisbane
- 1992** *Wild at Art*
Festival of Sydney
Metaluna Theatre Co Sound Designer - Queensland Art Gallery
Soundscape - Circular Quay
Admin consultant - Bus project
- 1991** North Coast Theatre Co
NCTC
Board of Management
Display Coordinator
The Hysterical Text
Producer
Producer Acting Administrator
Publicist, North Coast Tour, "South American Barbecue"
Northern Rivers Regional Cultural Centre
NSW Minister for the Arts visit to Lismore
Sound design, Performance Space, Sydney
2 x programs on Regional Theatre (NSW) ABC Regional Radio
2 x Television Advertisements for NCTC
- 1990** Event Coordinator
Event Coordinator
Entertainment Coordinator
Event Coordinator
Sound Designs Youth Arts Festival Lismore
Mixed Media Performance Night *Enter at Own Risk* -Lismore.
Inaugural Spring Arts Ball - Lismore
Mixed Media Performance Night - *Stagefright* - Lismore
The Fractured Soul, Lady Macbeth, Plastic Nativity.
- 1989** *Fabricaids*
The Three Pigs
Lismore Skillshare
The Bodysurfers
Summer of the 17th Doll
Teechers
Beach Blanket Tempest
Sound/video Installation Stage Manager - Fashion Parade - Lismore
Lighting Operator - Queensland Marionette Theatre
Theatre Sound & Lighting Workshops
Sound Designer/Rehearsal Stage Manager - NCTC Lismore
Stage Manager /Sound researcher & op - NCTC
Stage Manager - NCTC
Live Sound Engineer/ASM - NCTC
Holdsworth Galleries Sydney
- 1988** Video Consultant
Kickback
Floor Manager/ Camera Op
Soundscape
Event Coordinator
Sound/video installation Script Development Project - Aust. Council Funded
Sound editor/operator - NCTC - Lismore
Public Television Tests - Sydney
Design/ install/operate - Hordern Pavilion
3 x Mixed Media Performances -Sydney
Roslyn Oxley9 Gallery – Sydney
- 1987** Event co Coordinator
Event Coordinator
Event co Coordinator 2 x Mixed Media Performance Nights
Radio 2RSR FM Fundraiser - Graphic Arts Club - Sydney
Mixed Media Performance Night - Above Syds