

## **PERSONAL DETAILS & CURRICULUM VITAE**

### **BORN**

Adelaide 19-12-1960

### **EDUCATION**

S. Australian Matriculation (English, Physics, Maths 1&2, History) 1978  
Flinders Uni of S.A. - B.A. Course (English, Drama, Cinema Studies, Spanish) 1979/81/82  
S.A. School of Audio Engineering - Certificate Course 1983/84  
N.S.W.I.T - Communications Course - Video Production 1986/87

### **OTHER DETAILS**

Fluent in Greek Language, working knowledge of Spanish  
Hold current drivers licence (NSW)

### **DEMONSTRATED ABILITIES**

Creative Production  
Festival Direction & Coordination  
Administration  
Executive Management  
Event Management  
Promotional & Marketing  
Sponsorship and Fundraising  
Community Cultural Development  
Policy Development  
Production & Stage Management  
Sound design, recording & operating  
Lighting operation and basic design/rig  
Radio & Television production  
Video Workshops  
Web site management / production  
Graphic design, Publication & digital multimedia production

**2010**

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**Program Manager – 2010 Darwin Festival**

Contract position until mid September

Manage all aspects of the Festival Program – Artist liaison, contracts, artist scheduling and logistics, Program budgets and Program delivery

**2008 - 2009**

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**Program Manager – Casula Powerhouse / Liverpool City Council**

Supported Executive Director and Artistic Director

Provided full program coordination across 7 exhibition galleries, Theatre, Performance space and 3 residences plus touring exhibitions, residencies, performances and special events

Coordinated and initiated all funding opportunities;

Liaised with funding authorities and managed all submissions and acquittals.

Planned, developed, and implemented strategies for generating other resources and/or revenues for program activities.

Worked with the Artistic Director to develop the concepts for the cultural program.

Managed and directed the contracting of artists, curators and related professionals

Developed and oversaw annual budgets and event budgets – total 2.6m

Managed staff of 7

Managed and coordinated project timelines and scheduling

Developed and maintained industry, community, academic, commercial networks

Built relationships with corporate sponsors, cultural partners, and government

**UNSW, College of Fine Arts - Lecturer in Sound**

**2004 - 2006**

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**Executive Producer – Queer Screen Ltd.**

Provided leadership for organisation

Developed annual budgets and event budgets

Managed the development and quality of annual program of events, including film festivals, one-off screenings, monthly screenings, competitions and tours.

Developed branding, profile and programming strategies

Raised profile and audience base of organisation

Built relationships with corporate sponsors, cultural partners, film industry and government

Managed sponsor and advertiser relationships

Managed reporting to Board and funding authorities

Developed and managed marketing strategy

Developed and managed website and all IT systems

Demonstrated team leadership through direction and development of staff and staffing roles

Managed design and publication of all marketing materials

Managed production of screen content for all events

Produced all in-house design, trailers, screen slides, print advertising and web design

**Singing the Lonely Heart** – Theatre Production, Associate Producer

**Production Associate** – Lunatix, Luna Park Re-launch

**UNSW, College of Fine Arts** - Lecturer in Sound

**2000 - 2003**

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**UNSW, College of Fine Art - Lecturer in Sound**

**dLux media arts - General manager:**

Identified and liaised with sponsors  
General Administration and Office Management  
Financial Management  
Program development and support  
Research and report preparation for Board  
Overall management of IT systems  
Archive maintenance  
Exhibition installation and touring  
Conference and Symposium management

Events included:

**d>art 00** International showcase of screen innovations  
screenings at Sydney Film Festival  
exhibition cd-rom, internet & sound art, City Exhibition Space, Customs House  
**futureScreen 00: hard | soft | wet : Artificial Life**  
International Symposium - Powerhouse Museum  
Exhibitions – Artspace + The Australian Centre for Photography  
**New Releases** art video showcase  
Exhibition - Gallery 4A (Asia Australia Artists Association)  
**d>art 01** International showcase of screen innovations  
screenings at Sydney Film Festival  
exhibition cd-rom, internet & sound art, City Exhibition Space, Customs House  
Forum -The Reception Room, Sydney Town Hall  
**salondLux:** Ian Andrews: A Retrospective: Electro-matic  
screenings at Sydney Film Festival  
**tourdLux** – regional screening/exhibition program  
Coonabarabran, Broken Hill, Armidale (curator)  
**futureScreen 01: T\LT** [Trading Independent Lateral Tactics] Sydney  
Tactical Media Seminar - Paddington RSL  
TAZ Tactical Autonomous Zone - Imperial Slacks Gallery  
Talking Tactics Symposium @ COFA  
Identity Runners @ Artspace  
StealthVideoNinja – various locations, Sydney

Cinema Concrete – outdoor screenings Kings Cross

**d>gest@Feast** – exhibition of gay and lesbian digital artists (curator/producer)

Arts SA Gallery - Feast Festival – Adelaide

**KulturaNet** – online digital database for multicultural artists – launched mid 03

**d>art 02** International showcase of screen innovations

Screenings at Sydney Film Festival, Melbourne, Brisbane, Adelaide

Exhibition - cd-rom, internet & sound art at Museum of Contemporary Art, Sydney

Forum - Museum of Contemporary Art, Circular Quay

Exhibition - cd-rom, internet & sound art at Experimental Art Foundation, Adelaide

Sound works on ALCHEMY on SBS National Radio

**A Fun Night out with Severed Heads** (curator)

Screening at the 49<sup>th</sup> Sydney Film Festival. Voted second most popular screen event of the Dendy Sydney Film Festival season.

**FutureScreen02: Data Terra Sydney**

**Blast Theory** virtual reality game/ installation 'Desert Rain' Artspace

**The All Star Data Mappers** ~ curated by John Tonkin, Artspace Woolloomooloo

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## 1997

### Artspace Visual Arts Centre – Administrator

Organisational administration

Gallery management

Exhibition installation and coordination

Exhibition marketing

Residency management

Reportage to Director and funding authorities

Artist Liaison

Financial reportage

Publication production and management

General liaison between public, exhibition sponsors, government and institutions

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## 1995 - 1997

### Griffith Artworks – Griffith University, Queensland Project Manager

Initiated and coordinated campus wide events for entire Griffith University (5 Campuses)  
Events devised and produced included performance, performance art, video and screen based art, visual art installations, sound installations concerts and talks as well as all entertainment for O week annually. During this time I also worked on the opening ceremony for the new Griffith University Conservatorium of Music at Southbank as sound designer. Managed budgets and coordinated and managed university wide events.

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## 1993 - 1995

### Street Arts Community Theatre Co, Brisbane Project Officer

Liaised with community to develop & produce unique contemporary art events  
Sought funding and sponsorship for all projects  
Worked with contemporary artists and matched them to specific community requests  
Produced all marketing and re-branding for organisation  
Developed long term, production working relationships with community groups  
Developed long term partnerships with funding authorities and private sector sponsors

**Ati ati han** – Project coordinator – Filipino indigenous Festival event  
**Ang Pilipina** - Project Coordinator - broadcast Video by Filipino Women  
**Grasp** - Project Coordinator - young people's experimental performance  
**Bladerave** - co Project Coordinator - young people's multimedia roller blade/CDROM dance party project  
**I Yitha - Greek Production** – Co-director  
**Deception Bay Community Festival** Coordinator - (arts component)  
**Carole Park Community Festival** Coordinator - (arts component)  
**"25 Years of Performance Art"** performance season – Institute of Modern Art, Sound Operator

## 1992 - 1996

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### **Brisbane Festival Fringe Association Administrator, Co-artistic co-coordinator, Chairperson**

In the 5 years I was associated with BFFA, I produced and coordinated 2 festivals, with a committee. These were *fuSe : Pacific Fringe Festival 93* and *Brisbane Festival Fringe 1995*. These events were for experimental / new works only and attracted artists and events from Brisbane and Nationally. I initiated and produced various events within the festival, as well as managed both Fringe Clubs (including programming). I oversaw and coordinated the presentation of performances exhibitions and events. I produced, with designers, the entire branding and marketing campaigns of both festivals. We were also the first arts festival in Australia to have a web presence.

I also conceived, produced and attracted funding support for the following festival events:

<i>Mental Kultura</i>	Director / coordinator Mixed-media performance night
<i>Wet wet dirt ...</i>	Sound concert - Spring Hill Baths
<i>Butterfly Wings</i>	Digital music improvisation
<i>Noise 2</i>	Princess Theatre Brisbane
<i>Exotica</i>	Multimedia performance night with Electric Tipi
<i>Grasp</i>	young people's experimental performance
<i>Bladerave</i>	young people's multimedia roller blade/rave/CDROM project

## 1988 - 1989

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### **Sydney Gay and Lesbian Mardi Gras Committee member, Festival Committee member**

During this period I worked on the Committee, and on festival and party committees. I worked with Richard Wherrett, Peter McDonald and David Wilkins on the party committee, and was an active

member of the festival committee. I conceived Fair Day, worked as a production assistant on numerous Mardi Gras and Sleaze Ball parties as well as the one and only Winter Party.

## OTHER PROFESSIONAL ACHIEVEMENTS

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<b>2009</b>	Sound designer Sound designer Sound designer/Composer	The Jungle (dir Alex Galeazzi) Darlinghurst Theatre Co Numerous corporate events <i>Goose Lagoon</i> Chor Gary Lang, Darwin Festival 2010
<b>2008</b>	<b>Original Score</b> <i>Woolworths Conference</i>  Sound designer	Angels in America Pt 1 (dir Alex Galeazzi) Sound Designer, Brisbane Convention Centre (for G1 Productions) Numerous corporate events.
<b>2007</b>	<b>Original Score</b> Sound Recordist <i>Bingara Video Workshops</i> <i>Woolworths Conference</i>  <i>Insurance Industry Awards</i> Background Music comp:	The Platypus Man (Documentary) ING Corporate Video (for G1 Productions) Workshop facilitator Sound Designer, Melbourne Convention Centre (for G1 Productions) Presentation sound stings (for G1 Productions) Clemengers' Staff Party (for Two de Force)
<b>2006</b>	<i>Singing the Lonely Heart</i> <i>Prince of Brunswick East</i> Queer Screen Corporate Corporate Corporate	Sound Design, Assoc Producer, Sound Operator, New Theatre Sound Design ,Old Fitz Theatre Sound Composition, DVD authoring, and edit for all trailers Sound Composition, Edit, Video composite, edit G1 Productions Arrangement backing tracks – G1 productions Surround sound composition, Malleson Xmas Party G1 Productions
<b>2005</b>	<i>Omphalos</i>  Queer Screen	Prototype, major 7 channel surround interactive installation Kudos Gallery, Paddington Sound Composition, DVD authoring, and edit for all trailers
<b>2004</b>	<i>Omphalos</i> Corporate Corporate <i>Lament</i>	Creative Development Complete Wildlands Conf. – Sound Composition for Opening Ceremony Oasis Ball, Sound Design for even components 5 Channel surround work for UNSW College of Fine Art Student Exhibit (lecturer contribution)
<b>2003</b>	<i>Sound of Missing Objects</i>	Sound installation with artists Jonathan Jones and Ilaria Vanni, The Performance Space, Sydney

<b>2001/2</b>	Australia Council	Multicultural Advisory Committee - member
<b>2000</b>	<i>Praeternatural</i> Gay & Lesbian Mardi Gras Australia Council	Sound design, composition, Interactive CD-RoM Michele Barker Sth Sydney Council Float - Sound Design Theatre Fund,
<b>1999</b>	<i>Son et Lumiere</i> <i>Praeternatural</i> <i>Dream kitchen</i> <i>Price of Peace</i> <i>Inhabitation #2</i> <i>Wolf Lullaby</i>	Project Coordinator / Sound designer, Rockhampton Sound design, composition, Interactive CD-RoM Michele Barker Sound design, Interactive CD ROM by Leon Cmielewski Theatre sound design, Theatre UpNorth, Townsville Sound Design One Extra Dance (dir Tess de Quincey) Seymour Ctre, Theatre sound design, Theatre UpNorth, Townsville
<b>1998</b>	Artistic Advisor <i>Oedipus Tyrannus</i> <i>Mardi Gras Parade</i> <i>Basilisk</i>	Creative Arts Degree, Central Queensland University, Rockhampton full length score for theatre, Tropic Line Theatre Co, Townsville Lead float sound design Sound design, composition CD ROM - Wayne Stamp + Lloyd Sharp
<b>1997</b>	<i>Gay &amp; Lesbian Mardi Gras</i> <i>Helmet</i> <i>Body Parts</i>	Festival Advisory Committee sound design (chor. Garry Stewart) Performance Space sound design - Tropic Line Theatre Co - Townsville
<b>1996</b>	<i>Thwack</i> <i>Installation</i> <i>#14</i> Artistic Director Peer Advisor Member Member	Sydney Dance Company (chor, G. Stewart) Institute of Modern Art, Brisbane mixed media performance project, Spring Hill Baths, Brisbane <i>HOT</i> experimental, mixed media event, Rockhampton Australia Council Theatre Fund Performing Arts Assessment Panel - Arts Queensland Cultural Diversity Subcommittee - Arts Queensland
<b>1995</b>	Member Member Member <i>A Noise of Worms</i> <i>Z</i> <i>Wet wet dirt...</i> <i>Butterfly Wings</i> <i>Noise 2</i> <i>Exotica</i> <i>Ang Pilipina</i> <i>Grasp</i> <i>Bladerave</i> <i>I Yitha</i> <i>Sound Installation</i> Project Manager	Performing Arts Advisory Committee - Arts Queensland Cultural Diversity Subcommittee - Arts Queensland Coalition for Cultural Diversity in the Arts (Qld Sound Installation (with W. Stamp) - MCA - Sydney <i>Topos Greek Australian exhibition</i> –Artspace Visual Arts Centre Sound concert - Spring Hill Baths Digital music improvisation with Nigel Sabin, Nicholas Bochner Festival Integrales - Princess Theatre Brisbane Multimedia performance night with Electric Tipi Project Coordinator - broadcast Video made by Filipino Women Project Coordinator - young people’s experimental performance co Project Coordinator - multimedia roller blade/CDROM project <i>Greek Production</i> - Sound Design (with Terry Michelis) Workshops & Sound Inst. - Central Qld Uni - Rockhampton Griffith Artworks (included management of Web site)
<b>1994</b>	Member <i>A Noise of Worms</i>	Performing Arts Advisory Committee - Arts Queensland with Wayne Stamp - Institute of Modern Art

	Baudrillard Symposium, <i>Transplant</i> My Identikit <i>Grendel</i> <i>Warana Festival</i> <i>Deception Bay Festival</i> <i>Carole Park Festival</i>	Sound Operator, Performing Sexualities Conference, IMA Sound Installation/Operator, New Farm Powerhouse Co-creator, Sound Design/Op, Street Arts - Princess Theatre Sound Design - La Boite Theatre Performing Arts Advisory Panel Coordinator Coordinator - arts component
<b>1993</b>	Kosmiko Theatro <i>Mental Kultura</i>	Greek language Theatre Company - director/prod Director / coordinator Mixed-media performance night - Princess Theatre, Brisbane
<b>1992</b>	<i>Wild at Art</i> Festival of Sydney Metaluna Theatre Co	Sound Designer - Queensland Art Gallery <i>Soundscape</i> - Circular Quay Admin consultant - Bus project
<b>1991</b>	North Coast Theatre Co NCTC Board of Management Display Coordinator <i>The Hysterical Text</i> Producer Producer	Acting Administrator Publicist, North Coast Tour, "South American Barbecue" Northern Rivers Regional Cultural Centre NSW Minister for the Arts visit to Lismore Sound design, Performance Space, Sydney 2 x programs on Regional Theatre (NSW) ABC Regional Radio 2 x Television Advertisements for NCTC
<b>1990</b>	Event Coordinator Event Coordinator Entertainment Coordinator Event Coordinator Sound Designs	Youth Arts Festival Lismore Mixed Media Performance Night <i>Enter at Own Risk</i> -Lismore. Inaugural Spring Arts Ball - Lismore Mixed Media Performance Night - <i>Stagefright</i> - Lismore <i>The Fractured Soul, Lady Macbeth, Plastic Nativity.</i>
<b>1989</b>	<i>Fabricaids</i> <i>The Three Pigs</i> Lismore Skillshare <i>The Bodysurfers</i> <i>Summer of the 17th Doll</i> <i>Teechers</i> <i>Beach Blanket Tempest</i> Sound/video Installation	Stage Manager - Fashion Parade - Lismore Lighting Operator - Queensland Marionette Theatre Theatre Sound & Lighting Workshops Sound Designer/Rehearsal Stage Manager - NCTC Lismore Stage Manager /Sound researcher & op - NCTC Stage Manager - NCTC Live Sound Engineer/ASM - NCTC Holdsworth Galleries Sydney
<b>1988</b>	Video Consultant <i>Kickback</i> Floor Manager/ Camera Op Soundscape Event Coordinator Sound/video installation	Script Development Project - Aust. Council Funded Sound editor/operator - NCTC - Lismore Public Television Tests - Sydney Design/ install/operate - Hordern Pavilion 3 x Mixed Media Performances -Sydney Roslyn Oxley9 Gallery – Sydney
<b>1987</b>	Event co Coordinator	2 x Mixed Media Performance Nights

Event Coordinator  
Event co Coordinator

Radio 2RSR FM Fundraiser - Graphic Arts Club - Sydney  
Mixed Media Performance Night - Above Syds